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## September Newsletter 2022

It's  
2022-2023  
already?  
  
WHAT?!?!?



*It's the 2022-2023 school year already. How can that be????*

*I don't know how many of you feel the same way, but that is how I feel. Just when I finished my summer must do list and was settling into a bit of a summer relaxation, school has started. WHAT?!?!?*

*So here we are in September and we already had our first board meeting. Read on to see WHAT?!?!? we have in store for you this year.*

*Please note: this year is a Board election year and we will need a nominating committee. Let me know if you would like to participate on this committee. Please think about joining the board for next year. It's time for YOU to be on the board.*

*In addition to this, we need a new VOCE director/coordinator. James Greening has retired and moved. No director, no VOCE program. Strings/wind/vocal teachers, please think about stepping up.*

*The following is a personal anecdote from the week of August 15<sup>th</sup>: Just last week, I finally had time to run a few 'errands' which seem impossible to do during the teaching year. While I was out and about, I went to Walnut Square in Berkeley to visit the old haunts. Peets, The Cheese Board, Saul's, Black Oak Books (which is now Books Inc.), Earthly Goods and the Walk Shop. Some of you may know this area and some of you may not. It's right on the edge/end of the Gourmet Ghetto on Shattuck in Berkeley. After ordering a reuben sandwich and some knishes at Saul's, I wandered over to Books Inc. and got as far as the first display cabinet when my eyes fell on a yellow book called, "Every Good Boy Does Fine: A Love Story....In Music Lessons" by Jeremy Denk. I got no further, bought the book and walked back to Saul's.*

*Mr. Denk is a concert pianist and skilled writer. He has tasked himself with explaining in words what melody, harmony and rhythm are, as he weaves the story of growing up and into the artist he is today. His explorations are apt and insightful for the musician and non-musician alike. Not an easy task. Each chapter has a listening list as he explains his sometimes irreverent and humorous opinions of these pieces, his teachers and conservatory life. I recommend this book. And his playing is so fresh sounding. For your listening pleasure, here is a link to an interview with Jeremy on Fresh Air with Terri Gross:*

*<https://www.npr.org/2022/04/22/1094283417/pianist-jeremy-denk>*

*Warmly, Norma Bristol*



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### **OUR DIRECTORY IS NOW ON-LINE:**

#### 1) Printable Membership Directory:

This year's membership directory will be found only online. All the information for the year can be found online at [ccmtac.com](http://ccmtac.com). To view member contact info, login at [https://www.ccmtac.com/member\\_login12.php](https://www.ccmtac.com/member_login12.php). You will come to a page which looks like this:

The screenshot shows the website for the Contra Costa Branch of the Music Teachers' Association of California. The header includes the organization's name and a navigation menu with links for Find A Teacher, Calendar, Branch Events, State MTAC Events, Newsletters, Branch Info, and Log Out. Below the navigation is a section titled "Member's Home" with several buttons: Membership Directory, Printable Directory, Search for Teachers, My Students, My Profile, Programs, and Chairperson's Page. A footer contains copyright information and a link to Member Help.

Of course, you will need to have your username and password available. This is good practice as you will need it all year. So get used to logging in.

From there, you can view the directory online. You will find an option for a Printable Directory, if you would like to print member contact info for yourself. If you would like assistance with printing the directory or have any other concerns, please contact Julie Rieth, Norma Bristol or Satoko Fogarty.

2) Printable "Cheat Sheet" For Events Of The Year: Julie is in the process of preparing a summary of events which will be able to be viewed in two ways: one by date/month and the other by event. A link to this will also be included in the newsletter as soon as it is up and running.

This was prepared by Julie Rieth. Thank you, Julie, for all you do for us.



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### MEETINGS, PROGRAMS AND RECITALS

#### GENERAL MEETING:

Put the following two dates in your calendars now!!

Thursday January 19, 2023, we will have a brief business meeting prior to our January program.

Thursday May 18, 2023, we will have a brief business meeting, which will include the vote for the next CCMTAC board, roll out of 2023 Sonata Contest then following we will have some social time and box lunch.

#### PLEASE TELL YOUR STUDENTS ABOUT MSSL. IT IS STARTING UP AGAIN AND WANTS NEW MEMBERS.

MSSL has a new president this year, Peter Zheng.

Tell your students about this wonderful club where they can meet other young musicians, share their music with others and, best of all, satisfy their school's volunteer hour requirements!

Peter has already set up the first MSSL recital: Sunday November 6 at 3PM at the Reitlinger Community Center. Below is a flyer he has prepared.

**MUSICIANS WANTED!**

*Who We Are*

We are the Music Students Service League (MSSL), a student-run, non-profit organization established in 2013 under the Music Teachers Association of California (MTAC). We serve the underprivileged and support local organizations such as Children's Hospital through corporate partnerships and performances in the Bay Area.

**JOIN.**  
All instruments and skill levels are welcome!

**VOLUNTEER.**  
Participate in regular volunteer opportunities and earn volunteer service hours for your dedication and involvement in MSSL!

**GIVE BACK.**  
Help our community better appreciate the powers of music and support local foundations!

Scan me to access our website (msslmusic.org)

If you have any questions, please contact us at:

@contracostamssl peter.zheng@msslmusic.org



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### **FROM OUR PROGRAMS DIRECTORS: Thank you, Cynthia, for your awesome work!!**

Welcome back, everyone, to another year of awesome programs! Hope everyone had an amazing summer break. During the summer, some special guests have already been contacted so I hope everyone will be able to join us for the following events.

#### **ANGELINA HARDY: Thursday, November 17 @ 10 a.m. Zoom Format.**

First up, we have Angelina Hardy, a guest speaker at this past MTAC Convention who hosted a seminar called "Anxiety in Teens and Kids". Because the Convention was quite the distance away for our CCMTAC branch, I have decided to invite her to speak on the same lecture as it was extremely popular as well as informative. Since she resides in the San Diego region, this will be a Zoom event.

#### **DR. BETTY WOO: Thursday, January 29 @ 10 a.m. Place: TBA**

Second, we will have an in-person lecture/recital by Dr. Betty Woo from UC Berkeley, which will follow our general meeting. Hong Kong-born pianist, Betty Woo, received her D.M.A. degree in performance practice from Stanford University and the Artist Diploma from the Royal Academy of Music in London. She will be speaking and performing on pieces suitable for students by "minorities" in the USA, such as African-American, Chinese-American, Arabian-American, Argentine-American, etc.

#### **GRANT KONDO: Thursday, March 16 @ 10 a.m. on Zoom.**

And third, we will have Grant Kondo scheduled for either March or May 2023. Grant has been a guest speaker at previous conventions and is a MTNA certified teacher as well as being part of the RCM as an advanced certified teacher. He will be giving us an overview of different exams: ABRSM, RCM, CM and

I hope everyone is as excited about the upcoming presentations as I am. If anyone has any other suggestions for presenters they would like to hear from, please feel free to email me at [ley100@mail.chapman.edu](mailto:ley100@mail.chapman.edu)!

Cynthia Ley and Amy Zheng, Co-program Directors

### **CERTIFICATE OF MERIT**

We are all awaiting information from the state on how to proceed with sign-ups. Stay tuned for further information.

### **MONTHLY STUDENT RECITALS**

Monthly Recitals for 2022 and 2023 are scheduled for: 10/2/22, 11/13/22, 1/8/23 (student & adult), 2/5/23, 3/5/23, 4/2/23, and 5/7/23 (student & adult). We have a new team of teachers who will be helping Anne Russell with the Monthly Recitals. Thank you to Chun Mei Wilson, Sara Harris, Marcia Berryman and Maggie Seuis for stepping forward. You will be seeing these women at the recitals at OCC.

The database is now open for the October 2<sup>nd</sup>. Recital. The database will close 8 days before the recital.

The new Waiver Form system is working well. This requires parents to fill out and sign the form online before every event held by CCMTAC thus eliminating the need for a paper trail.

Health safety protocols will continue into the next season: mask requirements for everyone, cleaning of piano keys between performers, parent Waiver Form signatures.

Anne Russell, director

### **TEACHERS' PERFORMANCE WORKSHOP**

The first Music Teachers' Performance Workshop is Thursday, September 8 at my house at 10:00 a.m. Work in progress is OK. It doesn't have to be perfect. Hope to see you all. Please let me know if you can attend.

Barbara Anderson [banderson@gmail.com](mailto:banderson@gmail.com); 925-254-5049



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### CONTESTS AND FESTIVALS

#### SONATA CONTEST

Sonata Contest 2022 - Saturday, November 12

Registration for the 2022 Sonata Contest opens on September 1 and closes at 11:59 p.m. on October 1.

Application fees: Levels 1-5 \$40

Levels 6-10 \$45

After completing your students' registration, please send the following items to Nadia:

1. A printout of your registration confirmation with students' names and levels;
2. ONE check with the sum of ALL students' fees made out to CCMTAC;
3. Your preferred work time, i.e. A.M. or P.M. on the day of the contest, OR helping out before the contest.
4. Must be postmarked by October 1.

Here is the link to the CCMTAC programs page: <https://www.ccmtac.com/programs12.php>

Mail your checks with the above information to:

Sonata Contest  
c/o Nadia Koliha  
80 Los Balcones  
Alamo, CA 94507

#### BAROQUE FESTIVAL: updated information will be in the next newsletter

The Baroque Festival will take place on January 27<sup>th</sup> and 28<sup>th</sup>, 2022 at Orinda Community Church and is open to all instruments. If you are interested in having your students participate you can find more information on the 2022 flyer located on the CCMTAC website under the Branch Events tab. Look for an updated 2023 flyer to be posted in the Fall. Marcia Berryman has retired from the committee. We thank her for her many years of dedication and countless hours in running the festival. We will certainly miss having her on our committee! Baroque Festival Committee members for next year are Patti Lim, Angela Prickett, Amy Zheng, Kirsten West and Jeanette Dreifuerst.

### ANNOUNCEMENTS



The Diablo Symphony Orchestra is proud to announce its 2022 - 2023 Yen Liang Young Artist Competition for *Pianists* born after April 1st, 1999. For this year's Concerto competition, in celebration of the orchestra's 60th anniversary, potential candidates are asked to play George Gershwin's "Rhapsody in Blue". More details about the competition, competition rules, and a link to the application form can be found on the DSO website's Yen Liang page:

<https://www.diablosymphony.org/about-us/young-artist-competition/>

You can also download the form from [DiabloSymphony.org](http://DiabloSymphony.org). Questions can be addressed to Christine Hsia, competition coordinator at: [christinehsia@gmail.com](mailto:christinehsia@gmail.com)



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### **STONE STUDENT SCHOLARSHIP:** Prizes and Performances

High School Students • Solo Piano • Ensemble Prizes in each category: \$400 / \$200 / \$100 Promoting exposure to award-winning contemporary compositions Performance video by September 10, 2022 Awards Concert September 24, 2022 Registration fee \$10 (includes scores) Application information and scores: [www.stonemusique.com/SSS.html](http://www.stonemusique.com/SSS.html)

### **Employment Opportunities:**

- Music teachers of violin, woodwinds, voice. Work as contracted teachers.  
Please contact Sharon Yost @ [musicinmotionschool.com](http://musicinmotionschool.com).
- Accompanist for a Chorus in Petaluma  
Contact: Mary Regan at [marymregan@gmail.com](mailto:marymregan@gmail.com)
- Music & Movement Teacher in Los Gatos. Contact: Julie McClung @ [julieann498@gmail.com](mailto:julieann498@gmail.com)
- Music Director at Church of the Resurrection:

We are currently searching for the next Music Director and Accompanist to lead the music ministry of the congregation.

Music is essential to the worship and community life at Church of the Resurrection. It binds us together and reflects our diverse experiences of God and each other. We take joy in having a liturgy with a wide range of musical offerings, with a repertoire that includes centuries of Christian practice. We may sing chants from the Gregorian, Orthodox, Taizé and Iona traditions; hymns from the Anglican tradition and beyond; and folk music, spirituals, jazz, summer camp songs, and more. We celebrate our musical inheritance from the past, and we also delight in exploring new music that may nurture those who are yet to join this community.

You can read the full job posting and learn how to apply **here:** [music-director-posting-2022\\_462.pdf](http://music-director-posting-2022_462.pdf) ([resurrectionph.org](http://resurrectionph.org))

**Free baby grand piano in Lafayette:** Please contact: Mark Geranen <[mark@geranenconstruction.com](mailto:mark@geranenconstruction.com)> for this functional piano. They are selling the house and want a good home for this piano.